

MAY 18 1923

Washington, D. C.

The Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration
of copyright in the name of

Bray Productions Inc.

COL. HEEZA LIAR'S BURGLAR (1 reel)
COL. HEEZA LIAR'S TREASURE ISLAND (1 reel)
THE ROMANCE OF LIFE (1 reel)
GAMBLING WITH THE GULF STREAM (1 reel)

Respectfully

FULTON DRYLAWSKI

The Bray Productions Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the
Copyright Office, as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration No.</u>
COL. HEEZA LIAR'S BURGLAR	5/18/23	©CLM 2278
COL. HEEZA LIAR'S TREASURE ISLAND	5/18/23	©CLM 2279
ROMANCE OF LIFE	5/18/23	©CLM 2280
GAMBLING WITH GULF STREAM	5/18/23	©CLM 2281

The return of the above copies was requested by the said
Company, by its agent and attorney on the 18th day of
May, 1923, and the said Fulton Drylawski for
himself and as the duly authorized agent and attorney of
the said Company, hereby acknowledges the delivery to
him of said copies, and the receipt thereof.

Fulton Drylawski 5/22

MAY 18 1923 ✓

©CIM 2278 ✓

COL. HEEZA LIAR'S BURGLAR ✓

Motion picture in 1 reel ✓

Directed by Vernon Stallings ✓

Author of the motion picture (under Sec. 62)
Bray Productions, Inc., of the U. S. ✓

MAY 18 1923

COL. HEEZA LIAR -- BURGLAR No. 4.

The scene opens up with the Colonel on drawing board walking back and forth impatiently waiting for the Artist to appear. The Artist is seen entering the Art Department reading a magazine, very deeply interested. The Colonel calls the Artist down for being late whereupon the Artist explains that he had just read the most exciting story he had ever found and throws the magazine down on the table at the feet of the Colonel. The Colonel looks at the cover of the magazine and laughs at the Artist for reading such "bunk." The Artist goes out of the room and while the Colonel is still expressing his opinion about the Artist spending his time reading such trash the magazine cover is seen to lift up and an arm reaches out grabbing the Colonel by the nap of the neck. The Colonel is pulled into the magazine and the scene dissolves into the picture inside the magazine.

From here on the story takes place inside the magazine. It turns out that the arm was that of a burglar who was about to rob a safe. The burglar nails Heeza Liar against the wall above a book-case along side of the safe. He then proceeds to work the safe combination. Heeza Liar, after various attempts to upset the burglar finally wriggles loose and upsets the box of snuff in the Burglar's face. This causes him to sneeze and the force of the sneeze blows all of the furniture up against the wall at one end of the room. It also blows Heeza Liar into a rat hole. When Heeza Liar discovers the rat he runs out of the hole only to be met by another sneeze which blows him back in front of the rat again. This repeats several times and Heeza Liar finally escapes from the hole and runs up the burglar's pantleg followed by the rat. The burglar has considerable difficulty in getting rid of the rat, which he finally does and then starts looking for Heeza Liar in among the furniture. While he is down on his hands and knees thus engaged, Heeza Liar comes out from behind, sees a big stick of dynamite in the hip pocket of the burglar's pants with the fuse attached.

He lights a match and ignites the fuse. The dynamite goes off blowing the magazine up off the desk just as the Artist comes back into the Art Department. The magazine falls into the Artist's hand and while he is examining the hole which is blown in its cover. Heeza Liar falls down on the magazine all battered up. The Artist indicates surprise and the Colonel remarks, "I'll say that it happens in books" and then faints in the Artist's hand. The Artist then runs to the drawing board and quickly draws a picture of an ambulance. He dumps the cartoon character into the ambulance. Heeza Liar pokes his head out and says "I don't want anything more to do with Maggie." The Artist replies, "Maggie who?" Heeza Liar calls back "Maggie Ze-e-ens!" as the the ambulance goes down the street and the scene dissolves out.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress